

PREFACE

When we started to work on this book it proved difficult to understand the war against music-file sharing as it emerged in the Napster's wake in 2000 and is still problematic in 2007. Combining our different disciplinary efforts in a coherent and intergrated analysis proved to be another hard nut which we only eventually succeeded in cracking in 2006. How we did that and on whose shoulders we chose to climb is reported in the book. Here, we acknowledge our appreciation for the support received from those who have been, on and off, involved in our team's efforts: Erwin Arkenbout, Rob van Biezen, Wilfred Dolfsma, Wim Keuvelaar, Laurens Mommers, Cyril van der Net, Peter van Schijndel and Sweder van Wijnbergen. Of course, responsibility rests with the individual authors.

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Aernout SCHMIDT